

The background is a traditional Japanese ink wash painting (suiboku-ga) depicting a dense cluster of leaves and branches. The brushwork is expressive, with varying shades of ink from light grey to deep black, creating a sense of depth and texture. The composition is framed by the dark, silhouetted edges of the leaves and branches, which appear to be reaching towards the center.

Yoko Matsutani  
Ink painting  
exhibition

影をたどる

2020.10.20-10.25

ギャラリー Paw